

Ritornello [I]

The musical score is arranged in a system with 19 staves. The instruments and their parts are as follows:

- Violino 1:** Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and quarter rests.
- Violino 2:** Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and quarter rests.
- Viola 1:** Alto clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and quarter rests.
- Viola 2:** Alto clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and quarter rests.
- Fagotto:** Bass clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G3, A3, B3, and quarter rests.
- Cornetto 1:** Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and quarter rests.
- Cornetto 2:** Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and quarter rests.
- Trombone 1:** Alto clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and quarter rests.
- Trombone 2:** Alto clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and quarter rests.
- Trombone 3:** Bass clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G3, A3, B3, and quarter rests.
- Canto 1:** Alto clef, 4/4 time. Entirely silent (whole rests).
- Alto 1:** Alto clef, 4/4 time. Entirely silent (whole rests).
- Tenore 1:** Alto clef, 4/4 time. Entirely silent (whole rests).
- Basso 1:** Bass clef, 4/4 time. Entirely silent (whole rests).
- Canto 2:** Alto clef, 4/4 time. Entirely silent (whole rests).
- Alto 2:** Alto clef, 4/4 time. Entirely silent (whole rests).
- Tenore 2:** Alto clef, 4/4 time. Entirely silent (whole rests).
- Basso 2:** Bass clef, 4/4 time. Entirely silent (whole rests).
- Organo:** Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and quarter rests.

The image displays a musical score for a multi-instrument ensemble, consisting of a piano and a string quartet. The score is organized into two main systems of staves. The first system contains five staves for the piano and five staves for the string quartet. The piano part is written in G major (one sharp) and 3/4 time. The string quartet part is also in G major and 3/4 time. The piano part features a complex rhythmic pattern with many eighth and sixteenth notes, while the string quartet part is more melodic. The second system consists of five empty staves for the string quartet and one staff for the piano, which continues the melodic line from the first system. The score is numbered '5' at the top left.

8

Læ - ta - tus sum, læ - ta - tus sum in
Læ - ta - tus sum, læ - ta - tus sum in
Læ - ta - tus sum, læ - ta - tus sum in
Læ - ta - tus sum, læ - ta - tus sum in
Læ - ta - tus, læ -
Læ - ta - tus, læ -
Læ - ta - tus, læ -
Læ - ta - tus, læ -

his, in his, in his,

his, in his, in his,

his, in his, in his, læ -

his, in his, in his,

ta - tus sum, læ - ta - tus sum in his, in his, in his, quæ di - cta sunt mi - hi,

ta - tus sum, læ - ta - tus sum in his, in his, in his, quæ di - cta sunt mi - hi,

ta - tus sum, læ - ta - tus sum in his, in his, in his, quæ di - cta sunt mi - hi,

ta - tus sum, læ - ta - tus sum in his, in his, in his, quæ di - cta sunt mi - hi,